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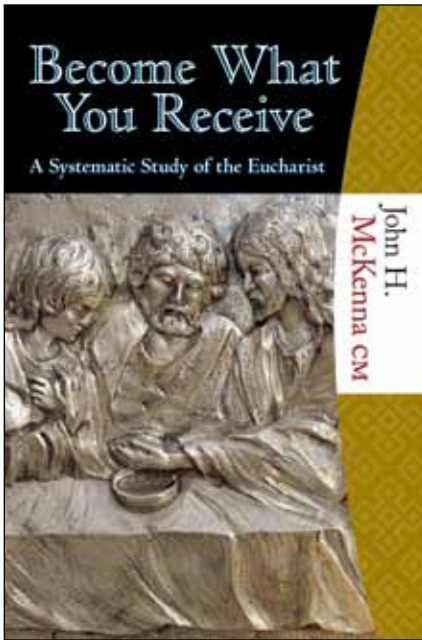
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Inspired by the documents of the Second Vatican Council, especially the *Constitution on the Sacred Liturgy*, Liturgy Training Publications (LTP) serves the Church's proclamation of the good news of salvation.

To foster a deeper knowledge of Jesus Christ and the Catholic Church, LTP develops and provides resources in English and Spanish that encourage faith formation and growth in the spiritual life, especially in the preparation and celebration of the Sacred Liturgy.

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John H. McKenna CM

HILLENBRAND BOOKS STUDIES SERIES

Paperback, 6 x 9, 256 pages,

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Order code: HBWR \$26

THEOLOGY/EUCHARIST

In this remarkable book, theologian and teacher John McKenna examines our use of sign and symbol as it pertains to the study of the Eucharist, “the source and summit” of the Church. *Become What You Receive* clarifies the symbols and reality of the Eucharist in a way that will deepen the understanding of this sublime mystery of the Faith. The related concepts of sign and symbol as it pertains to the Eucharist are sometimes difficult concepts to explain and teach.

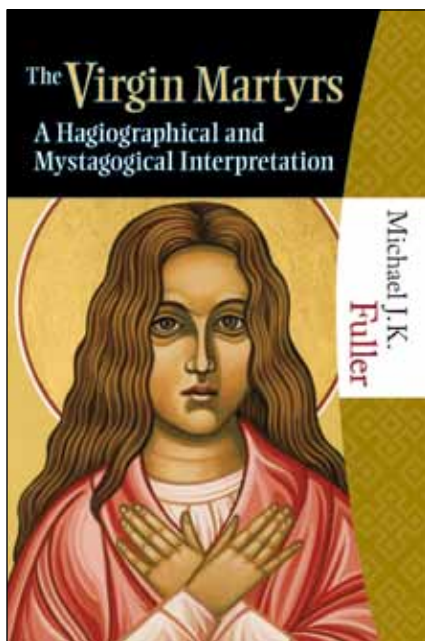
In clear and accessible language, McKenna clarifies the use of sign and symbol from anthropological, phenomenological, ecumenical, and New Testament perspectives. His solid grasp of the history of the Eucharist adds a unique ecumenical perspective as he expertly analyzes historical backgrounds and current eucharistic theologies.

“With the publication of the Revised Missal, many of the faithful are reexamining the words of the Mass in order to discover the new depth of meaning in the revised translation. This study will aid in the understanding of the new words of the Mass.”

The book’s title reflects St. Augustine’s strong sense of the link between the Eucharist and the transformation of the people, the Body of Christ. In our time we accept as a given that we are what we eat. Perhaps we can bring new sensitivity to the ancient tradition that as Christians we are called to become the One whom we sacramentally consume.”

—Excerpt from the introduction

JOHN MCKENNA, CM, is a Vincentian Father. He is a Professor at St. John’s University (NY). He holds an STL and STD from Trierer Theology Fakultät, Germany. He is the author of *Eucharistic Epiiclesis* (Hillenbrand Books, 2009). He has published in *Worship*, *The Angelican Theological Review*, *Ephemerides Liturgicae* and *Theological Studies*, among others. He served as an advisor to the American Bishops’ Committee on the Liturgy and as president of the North American Academy of Liturgy, 1982–1983.



REV. MICHAEL FULLER was ordained a priest for the Diocese of Rockford, Illinois in 1997. He holds a Master of Divinity degree and a Doctorate in Spiritual Theology from the Pontifical University of St. Mary of the Lake. He teaches Theology and Spirituality at the University of Saint Mary of the Lake/Mundelein Seminary, as well as courses for the Liturgical Institute and Deacon Formation Programs for the Archdiocese of Chicago and the Diocese of Rockford.

THE VIRGIN MARTYRS: A HAGIOGRAPHICAL AND MYSTAGOGICAL INTERPRETATION

Michael J.K. Fuller

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THEOLOGY/SAINTS

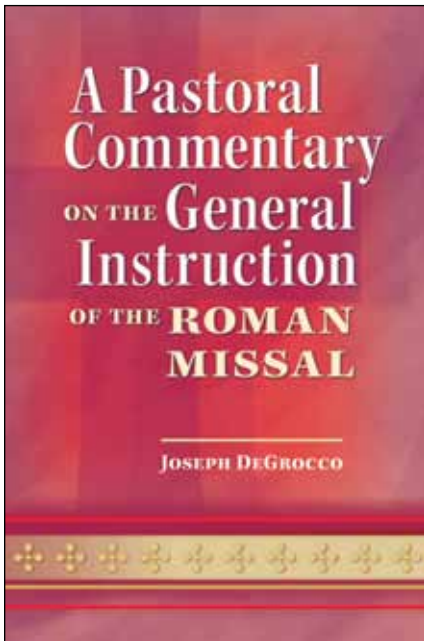
This unique book by Michael Fuller gives the reader the interpretive skills to re-read the lives of the saint. In modern times, the medieval stories of the saints have been either ignored or have been interpreted as colorful examples of cultural history, all the while ignoring their central character and initial purpose: Christ. But the legends and stories of the saints were always told within and around the sacramental and liturgical life of the Church: in catechesis, in homilies, even in the names by which people were baptized. In other words, the saints were tools in preaching and promoting the Gospel of Christ.

This clearly written book is a search for a way to read the medieval legends of the saints—all saints—through the stories of the Virgin Martyrs, so that their original and powerful stories speak to us once again.

The stories of all the saints were written by people who were immersed in the Scriptures and who lived and breathed not only the words of the sacred page, but its images, ideas, symbols, poetry—all the things that contribute to making an endless source of inspiration for the Christian imagination. It is out of that imagination that the writers of hagiography composed their lives of the saints.

From Chapter 7, "Windows into Christian Identity"

"The 'otherness,' exhibited by the saints is one that is foreign to our understanding today—what Peter Brown refers to as a 'disturbing strangeness.' The essence of this strangeness lies in the fact that there simply is no crisis of identity found in the saint. It is not a question of how to be Christian in a pagan world, nor a question of moral behavior or even of salvation. This is because the saints have entered into a corporate identity; they no longer are male or female, Jew or Gentile, slave or free person—they are the body of Christ; they are one with him."



A PASTORAL COMMENTARY ON THE GENERAL INSTRUCTION OF THE ROMAN MISSAL

Joseph DeGrocco

Paperback, 6 x 9, 256 pages,
978-1-61671-038-5
Order code: PCGIRM \$22.95
THEOLOGY

A Pastoral Commentary on the General Instruction of the Roman Missal is an accessible reference for priests, deacons, as well as all liturgical ministers and liturgy committees. As Monsignor Joseph DeGrocco clarifies and comments on each article in the *General Instruction of the Roman Missal* (GIRM), he provides a perspective that seeks to enact the rite in all its fullness, allowing the richness of the symbols and actions to be manifested and expressed—enriching their celebration of the Eucharist. *A Pastoral Commentary on the General Instruction of the Roman Missal* aims to help Catholics reflect more deeply on the meaning of the Mass and the significance of what we do at Mass. It also aims to aid parishes in celebrating the Eucharist in a way that is faithful to the norms of the Church and reflective of the goal of full, conscious, and active participation envisioned by the Constitution on the Sacred Liturgy.

A Pastoral Commentary on the General Instruction of the Roman Missal can be viewed as a compendium of best practices to help parishes embody the liturgy as described in the *General Instruction of the Roman Missal*. Liturgy committees will use this resource to ensure the liturgy expresses the richness of the Roman Rite. Priests and deacons will find that they return to this book again and again for further understanding of the liturgy.

“*A Pastoral Commentary on the General Instruction of the Roman Missal should be a must-read or every priest, deacon, liturgist, and lover of liturgy. It is very insightful and provides details on questions that may arise throughout the liturgical year. This resource should be in the parish library right alongside The Roman Missal.*”

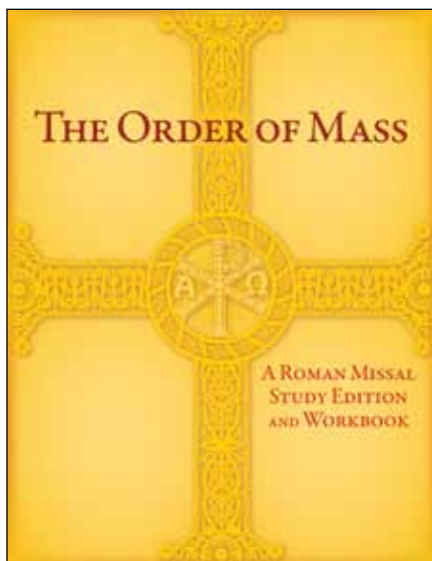
“*As we focus on the revised Roman Missal, liturgy committees would do well to take a year to use this book as a study text. It’s a great study text for any liturgy committee.*”

—Stephen Palanca
Director of Liturgy at Our Lady of Mount Carmel Church
Chicago, Illinois

MONSIGNOR JOSEPH DEGROCCO

is a professor of liturgy and the director of liturgical formation at the Seminary of the Immaculate Conception in Huntington, New York.

His master of arts degree in theology, with a concentration in liturgical studies, is from the University of Notre Dame and his master of divinity and doctor of ministry degrees are from the Seminary of the Immaculate Conception.



THE ORDER OF MASS: A ROMAN MISSAL STUDY EDITION AND WORKBOOK

Michael S. Driscoll J. Michael Joncas

Paperback, 8 1/2 x 10 7/8, 384 pages

978-1-56854-989-7

Order code: OMSE **\$29.95**

THEOLOGY

The Order of Mass: A Roman Missal Study Edition and Workbook is a fundamental resource for priests, deacons, and liturgists as they implement the changes to the third edition of *The Roman Missal*. Following in the style of *Workbook for Lectors*, this book includes texts and chants from the entire Order of Mass as well as pastoral commentary and proclamation aids by Michael Driscoll and J. Michael Joncas. These features will help priests understand and proclaim the texts more fully. The pagination for this study edition and workbook matches that in the published edition of *The Roman Missal* for ease of study and reference.

This resource includes:

- the Order of Mass following the pagination in *The Roman Missal*
- pastoral commentary by Michael S. Driscoll and J. Michael Joncas
- proclamation and chant tips by Driscoll and Joncas
- all the Eucharistic Prayers, including Eucharistic Prayers for Reconciliation and Eucharistic Prayers for Use in Masses for Various Needs
- chants in the Appendix

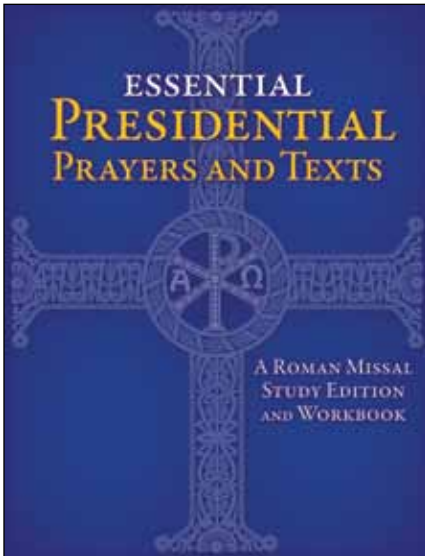
“The Order of Mass: A Roman Missal Study Edition and Workbook, by Michael S. Driscoll and J. Michael Joncas, is filled with useful information to help one pray the new translation of the Mass more confidently. On each page, the Mass parts are numbered, and practical suggestions and commentaries provided that include document references, rubrics, and word emphases on singing or saying the texts prayerfully.”

—Rev. John Mark Klaus, TOR

Director of the Office of Divine Worship of the Diocese of Venice

MICHAEL S. DRISCOLL is a presbyter for the Diocese of Helena, Montana, and associate professor of sacramental theology and liturgy at the University of Notre Dame. He is the director of the graduate program in Sacred Music and the undergraduate minor in Liturgical Music Ministry. His doctorates are in theology from the L'Institutue Catholique de Paris and in religious sciences from the L'Universitie de Paris-Sorbonne.

J. MICHAEL JONCAS, a priest of the archdiocese of Minneapolis-St. Paul is the associate professor of Catholic Studies and Theology at the University of St. Thomas, St. Paul, Minnesota. His doctorate is from the Pontificio Istituto Liturgico at Collegio Sant'Anselmo and his master's degree in liturgical studies is from the University of Notre Dame.



ESSENTIAL PRESIDENTIAL PRAYERS AND TEXTS: A ROMAN MISSAL STUDY EDITION AND WORKBOOK

Daniel Merz, SLD, Marcel Rooney, OSB

Paperback, 8 1/2 x 10 7/8, 352 pages

978-1-61671-037-8

Order code: PTSSF \$29.95

THEOLOGY

Essential Presidential Prayers and Texts: A Roman Missal Study Edition and Workbook provides pastoral commentary and proclamation tips to aid priest celebrants in confidently praying the revised words of the Mass. Rev. Daniel Merz and Abbot Rooney provide background and scriptural references as well as guidance on words to emphasize, when to pause in the prayers, and the pace at which to recite the prayers. This resource will aid priest celebrants in leading the congregation in full, active, and conscious participation during Mass.

This resource includes:

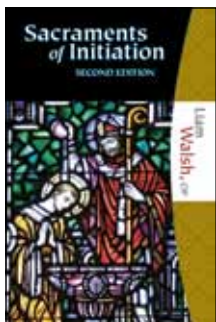
- pastoral commentary and chant tips on the Collects; Prayer over the Offerings; Prefaces; Prayer after Communion; and Solemn Blessings for Sundays, solemnities, and feasts
- proclamation aids for the prayers of the Mass

“The Roman Missal is not new in its sources but in translation. It preserves the liturgical prayer and development of two millennia of Catholic worship, including the compositions of Church Fathers and saints such as Popes Leo and Gregory the Great. These texts deserve prayerful reflection and understanding by the Priest Celebrants who speak or sing them. This resource is invaluable for those who want to encourage and enhance the understanding, devotion, and participation for all in the sacred liturgy.”

—Father Keith McClellan
Pastor, Notre Dame Catholic Church
Michigan City, Indiana

FATHER DANIEL MERZ, SLD, is the associate director of the U.S. Bishops' Secretariat of Divine Worship. He completed an STB at the Gregorian University in Rome in 1996, an SLL at the Pontifical Institute of Liturgy in 1999, and an SLD in 2011. He has worked and taught at Conception Seminary College as a professor; as a Chaplain in Human formation; and since 2007, as Vice-Rector and Dean of Students.

ABBOT MARCEL ROONEY, OSB, former pastor of St. John the Baptist Church in Brinkley, is founding an Institute of Sacred Liturgy, Music and Art in the Diocese of Madison. The former Abbot Primate of the Benedictine Order has taught in the doctoral program at the Pontifical Institute of Liturgy in Rome at Conception Seminary, Conception, Missouri.

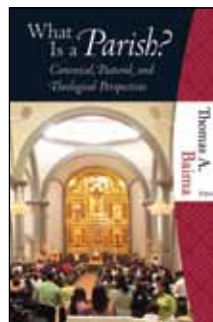


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Liam G. Walsh, OP

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THEOLOGY/SACRAMENTS



WHAT IS A PARISH?

Canonical, Pastoral, and Theological Perspectives

Thomas A. Baima

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THEOLOGY

The original edition of this book, in 1988, presented a theology of sacraments that emerged out of a Church stirred into new life by the Second Vatican Council. This new edition has the advantage of being able to look not only at the reception of its contents, but also at the way some counter-currents have developed over those years, both in theory and in practice. The sacramental theology contained in this study maintains the broad on-going agreement between what it proposes and mainstream Church teaching and practice.

The book examines and documents the tradition of sacramental practice and teaching. A careful listening to the tradition of rite and word is truly indispensable for sacramental theology. It was out of such listening that Vatican II teaching on sacraments emerged. It was out of such listening that sacramental practice was reviewed by the Council, and provision was made for recovering the full richness of the tradition. Biblical and historical studies continue to uncover new riches of the tradition, and account is taken of recent findings in this new edition.

LIAM G. WALSH is a member of the Irish Dominican Province. He holds degrees in theology from St. Tallaght (Ireland), Le Saulchoir (France) and from the Angelicum (Rome). He has taught in Rome at Santa Sabina and the Angelicum, and was a professor of theology in Switzerland at the University of Fribourg. Much of his work has been in the area of liturgy and the theology of sacraments. He served for nine years as an Assistant to the Master of the Dominican Order.

"This book is a long awaited text for teaching the Sacraments of Initiation. It is especially valuable as a textbook since it presents not only an overview of the systematic theology of the sacraments, but also an integrated liturgical theology of the Sacramental Rites. It is concise yet it incites the desire for further study."

—Sister Esther Mary Nichols, RSM, PhD, SLD
St. John Vianney Theological Seminary
Denver, Colorado

The parish is the venue in which both the mission of the Church is lived, and the relationship of Catholics to the local and universal Church is mediated. Catholics come to the parish to celebrate the sacraments, to be catechized and formed, and to receive pastoral care. The parish is the "Church inserted into the neighborhood and the world," the place in which the Church encounters the world and the world encounters the Church. However, the parish is rarely examined theologically or understood from a pastoral perspective.

This book has three objectives:

1. It frames the parish with respect to the theological, pastoral, canonical and civil status of the parish.
2. It outlines further theological work to be done;
3. It proposes criteria for evaluating further theological, pastoral, and civil judgments and initiative concerning the parish.

THOMAS H. BAIMA is the Provost of the University of St. Mary of the Lake. He holds an STB, MDiv, STL, University of St. Mary of the Lake; an MBA (Templeton); STD from the Pontifical University of Saint Thomas Aquinas in Rome. He was former Director, Archdiocese of Chicago, Office for Ecumenical and Interreligious Affairs; Former President, Illinois Conference of Churches, Council of Religious Leaders of Metropolitan Chicago and O'Hare Interfaith Chapel Corporation, as well as a trustee in the Council for a Parliament of the World's Religions.

"What is a parish? How does the parish community relate to the diocese? How does a parish relate to civil society, and how should civil society respect the integrity of the parish communities? While parishes in the United States are flourishing, few pastors or parishioners are capable of stating with any clarity, exactly what a parish is. . . . This book offers the proceedings of the conference to foster further discussion around a topic that is vital to the Church and her mission."

—Rev. Michael Sweeney, OP, President
Dominican School of Theology
Berkeley, California



PRAYING THE ROMAN MISSAL

Pastoral Reflections on the Revised English Translation

Robert L. Tuzik

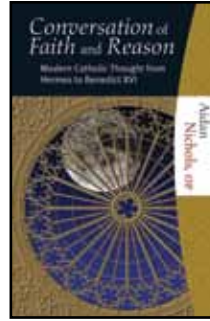
Paperback, 6 x 9, 248 pages
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LITURGY/SACRAMENTS

In *Praying the Roman Missal: Pastoral Reflections on the Revised English Translation*, Robert L. Tuzik explains how a successful implementation of the third edition of *The Roman Missal* can further enhance our participation in liturgical prayer and the life of the Church. The reflections will inspire readers to pray more deeply with the Missal texts. *Praying the Roman Missal* also provides homilists with a resource for explaining the changes in the texts in the third edition of *The Roman Missal*, including chart comparisons. This pastoral resource provides a comprehensive review following the order of *The Roman Missal*, which will foster full, conscious, and active participation in the liturgy.

This resource will cover:

- the evolution of the language;
- the process of translating the Latin rite into the vernacular;
- theological analysis of the texts and rubrics of the Mass;
- commentary regarding each part of *The Roman Missal*.

ROBERT L. TUZIK is a priest of the Archdiocese of Chicago. He holds an **STL** from the University of St. Mary of the Lake and a **PHD** in liturgical studies from the University of Notre Dame. He has been an associate pastor of five parishes in Chicago and is currently special projects coordinator for the Office of Divine Worship of the Archdiocese of Chicago. He also serves as liturgical consultant to his Eminence, Cardinal Francis George, **OMI**. He has served as special consultant to ICEL and the BCL (now BCDW) and is a member of the Society for Catholic Liturgy and Region VII of the FDLC.



THE CONVERSATION OF FAITH AND REASON

Modern Catholic Thought from Hermes to Benedict XVI

Aidan Nichols, **OP**

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THEOLOGY/PHILOSOPHY

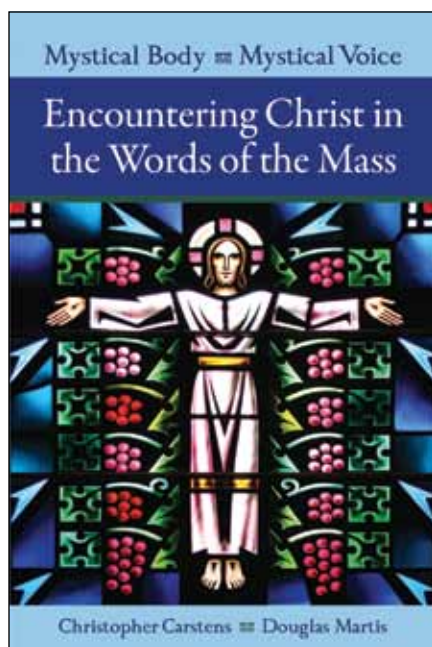
The Conversation of Faith and Reason has extreme relevance today as Catholics continue to come to grips with moral relativism and conscience in an increasingly secular world where at times reason and science are pitted against religion. Just as secularism and modernity can tear at the fabric of faith, liturgy pulls faith and reason together. Nichols charts the development of the faith and reason through the key figures who set the terms of the debate where official Catholic teaching is concerned, and whose theologies influenced modern theological thought as the twentieth century drew to its close in the encyclical letter *Fides et ratio* of John Paul II.

This study will awaken a long needed English language interest in modern Catholic thought and illustrates how liturgy sometimes is being misunderstood as being merely a morally edifying or socializing human institution. *The Conversation of Faith and Reason* is a superb and balanced study by one of the great theological minds in Catholicism. It is a testimony to serious and rigorous thinking, presented in elegant language.

AIDAN NICHOLS, OP is Prior of Blackfriars Cambridge and Visiting Professor of Systematic Theology at the John Paul II Institute. He holds a **DIP THEO** from Oxford University. He holds a **STL** from the English Dominican Studium, a **PHD** from Edinburgh, and an **STL** from the Pontifical University of St. Thomas, Rome. Nichols has published more than 25 major books in systematic, sacramental and ecumenical theology.

"He writes as both a historical theologian and a dogmatician in the area of fundamental theology. The book therefore belongs in the hands not of those who seek popularized depictions of faith and reason, but rather in the hands of those looking for high-level discussions of how humans come to know, to desire, and to express the truth about God and human beings."

—Matthew Levering
University of Dayton



MYSTICAL BODY, MYSTICAL VOICE : ENCOUNTERING CHRIST IN THE WORDS OF THE MASS

Christopher Carstens Douglas Martis

Paperback, 6 x 9, 272 pages

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LITURGY/SACRAMENTS

Mystical Body, Mystical Voice: Encountering Christ in the Words of the Mass is designed to help Church leaders and the faithful receive and implement the third typical edition of *The Roman Missal*. *Mystical Body, Mystical Voice* is a rich and thorough exploration of the meaning of the Liturgy that not only informs us about the meaning of the translation, but also helps us understand the beauty of what it offers for fruitful liturgical participation in the Mass. Fundamental to this book is the understanding that the words we say at Mass make a difference because language itself is sacramental. The language we use communicates and makes present that which we believe. The book explores:

- The sacramental nature of the liturgy,
- The symbolic use of words in the liturgy,
- A brief history of translation of the Missal,
- An examination of the texts of the Mass,
- A section on liturgical catechesis.

“Mystical Body, Mystical Voice is an unusually rich and thorough exploration of the meaning of the Liturgy - the signs, symbols and language of our worship, and the divine reality that animates all three. Comprehensive in their scope, engaging in their detail, the authors have created an invaluable theological resource for the Church as we welcome the implementation of the new Roman Missal.”

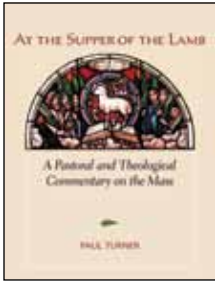
—Charles J. Chaput, OFM. Cap.
Archbishop of Denver

“Mystical Body, Mystical Voice offers a clear and yet theologically profound exploration of the new translation of the Mass. It will be an indispensable point of reference in the ongoing mystagogical formation of the faithful as Catholics learn to pray communally with the new translation. The authors offer no mere explanation of the meaning of the words of the Mass. Rather, they succeed in forming the reader with a deep sensitivity to the supernatural reality of the Mass, made accessible through sacramental words and signs.”

—Prof. James Pauley, STL, STD (Cand.)
Assistant Professor of Theology and Catechetics
Franciscan University of Steubenville

FR. DOUGLAS MARTIS, PHD, STD is a priest of the Diocese of Joliet, Illinois. He is director of the Liturgical Institute and chair of the Worship Department at Mundelein Seminary of the Archdiocese of Chicago. He holds a doctorate in sacramental theology from the Institut Catholique in Paris as well as a doctorate in History of Religions and Religious Anthropology from the University of Paris. A popular and sought-after speaker, he is the editor of *The Mundelein Psalter*.

CHRISTOPHER CARSTENS holds a BA from the Oratory of St. Philip in Toronto, and MA in Philosophy from the University of Dallas and a MA (Liturgical Studies) from The Liturgical Institute. He is currently the Director of the Office of Sacred Worship for the Diocese of LaCrosse, Wisconsin, where he serves as Coordinator of Pontifical Liturgies.



AT THE SUPPER OF THE LAMB

A Pastoral and Theological Commentary on the Mass

Paul Turner

Paperback, 8 3/4 x 10 3/4, 176 pages
978-1-56854-921-7

Order code: ASL **\$16.95**
LITURGY/SACRAMENTS/COMMENTARY

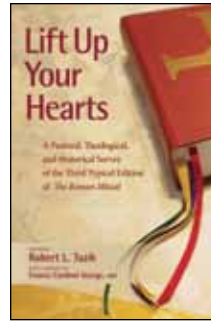
At the Supper of the Lamb will help you understand the parts of the Mass so that you may enter them more intentionally. Following the Order of Mass as it appears in the third edition of *The Roman Missal*, this resource is an invitation to worship, a call to new intention, a deeper awareness of the privilege we share to be invited to the supper of the Lamb. This book includes:

- Separate chapters for each of the four parts of the Mass;
- Texts from the third edition of *The Roman Missal* and *General Instruction of The Roman Missal*;
- Pastoral, theological, and historical background on every part of the Mass;
- Questions for discussion and reflection;
- Explanatory footnotes.

PAUL TURNER is the pastor of Saint Munchin Parish, Cameron, Missouri, and its mission, Saint Aloysius, Maysville. The priest of the diocese of Kansas City-St., Joseph holds a doctorate in sacred theology from Sant' Anselmo in Rome. He is the author of books in The Liturgical Ministry Series and a number of books on the catechumenate.

"A worthy successor to Fr. Turner's Let Us Pray, At the Supper of the Lamb is a guide to liturgical mystagogy from a wise and seasoned pastor and scholar. Always grounded in the revised English-language text of the Roman Rite Order of Mass in its "ordinary form," the author offers a succinct commentary on each element, combining historical data with theological insight. What makes the work so helpful, however, are the questions for reflection and discussion appended to the background Fr. Turner offers, questions that gently but forcefully invite readers to become attentive to what is said and done during Mass in order to deepen their understanding of and prayer during Mass. I highly recommend this little book as a wonderful vehicle to develop the full, conscious and active engagement with the liturgy that is the right and duty of all the baptized."

— Jan Michael Joncas, Associate Professor of Catholic Studies, University of St. Thomas, St. Paul, Minnesota



LIFT UP YOUR HEARTS

A Pastoral, Theological, and Historical Survey of the Third Typical Edition of The Roman Missal

Edited by Reverend Robert L. Tuzik, PhD
With a Preface written by Francis Cardinal George, OMI

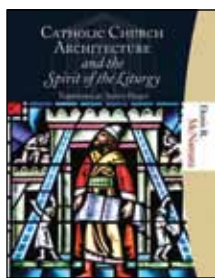
Paperback, 6 x 9, 192 pages
978-1-56854-922-4
Order code: LYH **\$13.95**
THEOLOGY/LITURGY

This stimulating collection of essays, edited by Robert L. Tuzik, provides a detailed analysis and commentary regarding the third typical edition of *The Roman Missal*. In addition to the purpose and methodology of the translation process, this resource reflects upon particular prayers and texts of the revised Missal. Through study and reflection, all will come to appreciate the virtues of the English translation found in the third typical edition of *The Roman Missal*.

"After using the former texts for almost 40 years, we now have a better idea of what are qualities and values of the Roman tradition of prayer that we want to preserve in our English translation . . . I am very grateful to the authors who have contributed to this book of essays. I hope you find the contributions of these authors will assist you in exploring the many improvements that you will find in the third typical edition of The Roman Missal."

—Excerpt from the preface by his Eminence Francis Cardinal George, OMI
Archbishop of Chicago

REVEREND ROBERT L. TUZIK is a priest of the Archdiocese of Chicago. He holds an STTL from the University of St. Mary of the Lake and a PhD in liturgical studies from the University of Notre Dame. He has been an associate pastor of five parishes in Chicago and is currently special projects coordinator for the Office of Divine Worship of the Archdiocese of Chicago. He also serves as liturgical consultant to his Eminence, Francis Cardinal George, OMI. He has served as special consultant to ICEL and the BCL (now BCDW) and is a member of the Society for Catholic Liturgy and Region VII of the FDLC. He has served as adjunct professor of liturgy at the University of St. Mary of the Lake and as a lecturer at Loyola University of Chicago.



CATHOLIC CHURCH ARCHITECTURE AND THE SPIRIT OF THE LITURGY

Denis McNamara;
Foreword by Scott Hahn

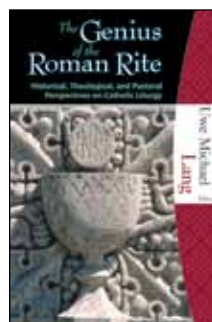
HILLENBRAND BOOKS STUDIES SERIES
Hardcover, 8½ x 11, 256 pages
978-1-59525-027-8
Order code: HCCA \$50

In this unique, richly illustrated and groundbreaking book by one of this generation's finest architectural historians, Dr. Denis McNamara delves into the deep meanings of liturgical art and architecture, and the Sacred Liturgy itself. It will help pastors, architects, artists, members of building committees, seminarians, and everyone interested in liturgical art and architecture come to grips with the many competing themes that are at work in church buildings today. This is the definitive book for Catholic art and architecture.

DENIS R. MCNAMARA is assistant director and faculty member at the Liturgical Institute of the University of Saint Mary of the Lake/Mundelein Seminary, a graduate program in liturgical studies founded by Cardinal Francis George of Chicago. He holds a PhD in Architectural History from the University of Virginia, where he concentrated his research on the study of ecclesiastical architecture of the nineteenth and twentieth centuries. He has served on the Art and Architecture Commission of the Archdiocese of Chicago and works frequently with architects and pastors in church renovations and new design. His book *Heavenly City* appeared on the Catholic Bestseller List and won a Benjamin Franklin Award from the Independent Booksellers Association.

" . . . I wholeheartedly commend the work of Dr. McNamara to all who want to deepen their understanding of Sacred Architecture, who desire to be schooled in the Church's lex aedificandi. . . . For every attentive reader, Catholic Church Architecture and the Spirit of the Liturgy will not fail to offer a most significant contribution to the life of faith and worship."

—The Most Reverend Raymond L. Burke
Archbishop Emeritus of Saint Louis
Prefect of the Supreme Tribunal of the Apostolic Signatura



THE GENIUS OF THE ROMAN RITE

*Historical, Theological, and
Pastoral Perspectives on Catholic
Liturgy*

Uwe Michael Lang, Editor

HILLENBRAND BOOKS COLLECTIONS SERIES
Paperback, 6 x 9, 268 pages
978-1-59525-031-5
Order code: HGRR \$24

Uwe Michael Lang has produced a tightly edited version of the proceedings of the eleventh International Colloquium of the Centre International d'Études Liturgiques (the International Center for Liturgical Studies), held in Merton College, Oxford. Well-known international scholars like Eamon Duffy, Uwe Michael Lang, Gabriel Díaz, László Dobszay, Nicola Bux, Cristina Dondi, Lauren Pristas, Claude Barthe Alcuin Reid, Sheridan Gilley, and Laurence Paul Hemming are contributors who will immediately establish this book's authority and importance in contemporary liturgical study. *The Genius of the Roman Rite: Historical, Theological, and Pastoral Perspectives on Catholic Liturgy* will certainly be an essential resource for professors and students of the liturgy.

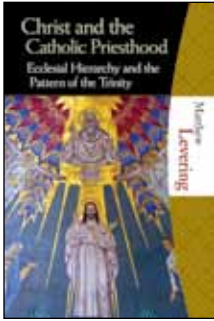
UWE MICHAEL LANG, editor, is a priest of the London Oratory and Research Fellow at Heythrop College in the University of London, where he also teaches theology. He was recently appointed by Pope Benedict to the Pontifical Commission for the Cultural Heritage of the Church, part of the Congregation of the Clergy.

" . . . As they explore the various aspects of the Roman rite, the contributors to this splendid volume remind us of the celestial dimension of our liturgical celebrations at the same time that they help us to appreciate the theological and spiritual treasures of the liturgical tradition of the Church."

—Archbishop J. Augustine Di Noia, OP
Secretary of the Congregation of Divine Worship and the
Discipline of the Sacraments

"Genius of the Roman Rite, drawing upon the research of scholars from several nations, speaks again to the sources of genuine liturgical renewal. Readers will find their understanding of the history of the Roman liturgy deepened and should therefore find strengthened their common worship of God."

—Francis Cardinal George, OMI
Archbishop of Chicago

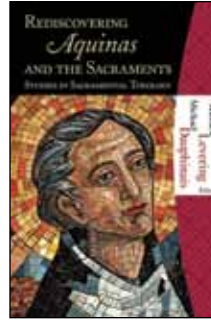


CHRIST AND THE CATHOLIC PRIESTHOOD

Ecclesial Hierarchy and the Pattern of the Trinity

Matthew Levering

HILLENBRAND BOOKS STUDIES SERIES
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978-1-59525-029-2
Order code: HCCP \$40



REDISCOVERING AQUINAS AND THE SACRAMENTS: *Studies in Sacramental Theology*

Matthew Levering and Michael Dauphinais, editors

HILLENBRAND BOOKS COLLECTIONS SERIES
Paperback, 6 x 9, 160 pages
978-1-59525-032-2
Order code: HRAS \$18

The leading figures of the Enlightenment and the Reformation (and leading up to Catholic theologians of our own day) have subjected Catholic understanding of ecclesial hierarchy and sacramental mediation of the priesthood to a withering critique. *Christ and the Catholic Priesthood: Ecclesial Hierarchy and the Pattern of the Trinity* establishes the foundation for a theology of the hierarchical priesthood based on the hierarchical order of the Trinitarian gift—love. Matthew Levering’s well-crafted study presents in great detail, the nature of Christ’s priesthood, Christian hierarchical priesthood and sacramental mediation.

MATTHEW LEVERING is a Professor of Theology at the University of Dayton. During 2006–2007, he held the Myser Fellowship at the Center for Ethics and Culture at the University of Notre Dame. Dr. Levering is the coeditor and cofounder with Dr. Dauphinais of the English version of the international theological and philosophical journal *Nova et Vetera*. He is the founding Chair of the Board of the Academy of Catholic Theology. He holds the degrees of BA from the University of North Carolina, MTS from Duke Divinity School, and PhD from Boston College.

“. . . In this fascinating and learned tour de force, Matthew Levering traces the history of ordained ministry back to Jesus and by following the career of the hierarchical structure of the Church throughout history, he has given us what the Second Vatican Council called for: a genuine theology of the hierarchical priesthood. In his reading, hierarchy was instituted by Christ to guarantee the holiness of the Church, to which Vatican II teaches all her members are called, and which therefore is the only kind of equality that counts before God.”

—Edward T. Oakes, SJ
Assistant Professor, Systematic Theology
University of St. Mary of the Lake

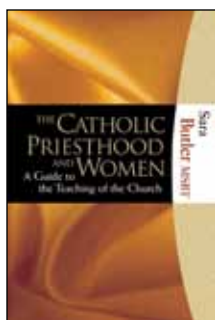
Rediscovering Aquinas and the Sacraments: Studies in Sacramental Theology introduces the reader to the scope of Saint Thomas Aquinas’s sacramental and liturgical theology. The reader will receive a taste of why the Church has found Saint Thomas’s thought on these subjects to be both “rigorous” and “religiously exhilarating.” By means of his exploration of how each sacrament causes in us a particular fusion to Christ through the Holy Spirit, Aquinas still assists believers today in understanding the role of each of the sacraments in the life of faith. This accessible text features a new study on worship by Cardinal Avery Cardinal Dulles, SJ as well as new studies by Romanus Cessario, OP, Michael Dauphinais, Matthew Levering, Joseph W. Koterski, SJ Robert Miner, Bruce D. Marshall, John F. Boyle and Sister Thomas Augustine Becker.

MATTHEW LEVERING is a Professor of Theology at the University of Dayton.

MICHAEL DAUPHINAIS is Dean of Faculty and Associate Professor of Theology at Ave Maria University. He previously taught theology at the University of St. Thomas in St. Paul, Minnesota. He is the co-director of the Aquinas Center for Theological Renewal and coeditor of *Nova et Vetera*.

“Here we find a generally clear exposition of the classic teaching of Thomas Aquinas that the various sacraments are both means of divine grace and means of our responsive worship, with the movement in each direction passing through Christ the Incarnate Word who instituted them as efficacious signs of his continuing salvific presence. Seeing that all the sacraments have both an individual focus and a communal dimension, study of this book should benefit both the personal and the ecclesial life of thoughtful Christians.”

—Geoffrey Wainwright
Robert Earl Cushman Professor, Duke University



THE CATHOLIC PRIESTHOOD AND WOMEN

A Guide to the Teaching of the Church

Sara Butler

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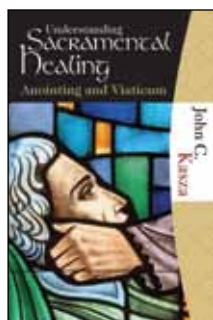
Hardcover, 6 x 9, 144 pages

978-1-59525-016-2

Order code: HCPW **\$23**

With Pope John Paul II's declaration, the question of women's priestly ordination in the Catholic Church was effectively closed. While the Church's position is clear, many people search for a way to answer questions regarding the Church's teaching. In *The Catholic Priesthood and Women*, Sister Sara Butler attempts to answer those questions through a close examination of the Church's teaching on the ordination of women to the priesthood, seeking to both clarify and defend the Church's teaching as well as explore why so many have struggled to accept it. This book successfully explores the complex and fundamental questions surrounding the ordination of women to the priesthood.

SISTER SARA BUTLER, MSBT, is a professor of dogmatic theology at St. Joseph's Seminary in New York. In 2004, she became the first American woman appointed by Pope John Paul II to the International Theological Commission. She holds a PhD in systematic theology from Fordham University.



UNDERSTANDING SACRAMENTAL HEALING

Anointing and Viaticum

John Kasza

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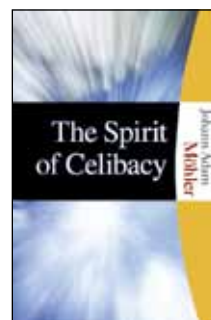
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The sacrament of the Anointing of the Sick plays a significant role in the lives of many throughout the Church, but confusion over the sacrament can result in individuals not receiving this important comfort from the Church. *Understanding Sacramental Healing: Anointing and Viaticum* explores the rich history of the sacrament and addresses the changes that have occurred since the Second Vatican Council by providing a theological basis for the history and pastoral practice of the sacrament of the sick. Father John Kasza offers a cohesive and concise synthesis of the disciplines of theology, canon law, medicine, anthropology, and liturgy geared toward assisting the practitioner in using the ritual to the fullest extent possible.

JOHN KASZA, a priest of the Archdiocese of Detroit, received his doctorate in sacramental theology from the Pontifical Atheneum Sant' Anselmo in Rome. Father Kasza is an assistant professor of liturgy and sacramental theology at Sacred Heart Major Seminary.



THE SPIRIT OF CELIBACY

Johann Adam Möhler, translated from German by Cyprian Blamires

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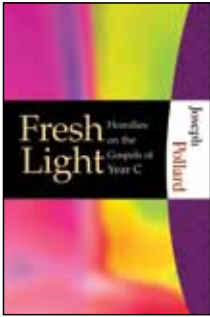
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In 1828, theology professors in the German university city of Freiburg issued a provocative statement calling for the abolition of mandatory celibacy for Catholic priests. They advanced two arguments: 1) Celibacy is no longer up-to-date and 2) there is a pressing shortage of priests. A young Catholic theologian and priest, Johann Adam Möhler (1796–1838) responded with an article called "Illumination on a Memorandum Concerning the Elimination of Celibacy Prescribed for Catholic Priests." The consequence of Möhler's article was a dramatic rise in vocations to the priesthood. This book is the first English translation of this classic work on celibacy and speaks well to modern day concerns about priestly celibacy and the shortage of priests.

JOHANN ADAM MÖHLER (1796–1838) was a professor of Church history, canon law and apologetics at Tübingen University. He developed an ecumenical sensitivity which led him to write the famous *Symbolik*, which catapulted him to academic prominence.



FRESH LIGHT: HOMILIES ON THE GOSPELS OF YEAR B

Joseph Pollard

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Pollard has written a bright new collection of short homilies based on the Gospel readings for the Sundays and feast days of Year B. Unlike many collections, the author focuses on the Gospel text alone, rather than including reflections on all three readings. Each homily contains a short explication, and then concentrates on the core message and its pastoral application to modern life.

DR. JOSEPH POLLARD has served as Director of Adult Education and Communications Officer for the Archdiocese of Los Angeles and received papal honors from Pope Paul VI and Pope John Paul II.



FRESH LIGHT: HOMILIES ON THE GOSPELS OF YEAR A

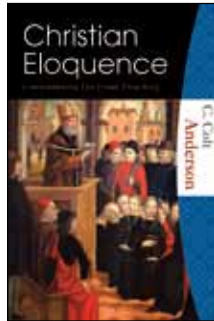
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Joseph Pollard

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CHRISTIAN ELOQUENCE: CONTEMPORARY DOCTRINAL PREACHING

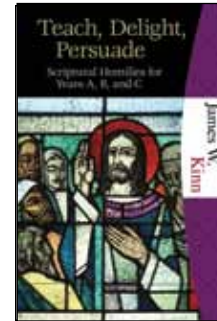
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The Church of medieval Europe struggled to find ways to present the Gospel to people in the midst of cultural change and upheaval. This fascinating study is an excellent resource for all Church homilists, preachers, and even catechists who want models and strategies for linking the deeper truths of the faith to the changing and diverse needs of people in their communities. By studying the methods and sermons of doctrinal preachers from Augustine until the eve of Trent, we can learn how to be more conscious of what preaching can accomplish.

Featuring detailed analysis of medieval homilies and sermons from St. Augustine, St. Gregory the Great, St. Bonaventure, John Colet, and Henry Suso, as well as original sermons available for the first time in English from Peter Damien and Stephen Langdon.

C. COLT ANDERSON is associate professor of Church history at University of St. Mary of the Lake/Mundelein Seminary and has a PhD from Marquette University.



TEACH, DELIGHT, PERSUADE
Scriptural Homilies for Years A, B, and C

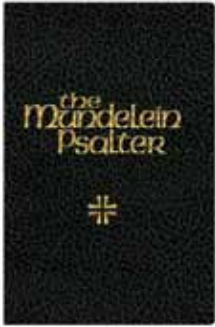
James W. Kinn

HILLENBRAND BOOKS PASTORAL RESOURCES
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 978-1-59525-026-1
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Teach, Delight, Persuade: Scriptural Homilies for Years A, B, and C contains homilies drawn from all three reading cycles for the Sundays and solemn feasts of the liturgical year. These accessible and practical homilies are intended primarily for priests and deacons who preach at Catholic celebrations of the Eucharist.

The homilies concentrate on the core message of the Old Testament reading, the psalm, the New Testament reading, and the Gospel. The homilies are the result of 50 years of preaching and several years of research and pastoral experience. The scriptural exegesis contained in the homilies flows from the profound scriptural insights of the last 50 years. All of these homilies reflect the social and religious concerns of the contemporary Church.

JAMES W. KINN received his STD in theology from the University of St. Mary of the Lake. He taught theology at Quigley Preparatory Seminary in Chicago for 10 years and was pastor of Santa Maria de Popolo in Mundelein for 19 years.



THE MUNDELEIN PSALTER

The Liturgical Institute, Douglas Martis

HILLENBRAND BOOKS PASTORAL RESOURCES
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 Single copy: **\$50**
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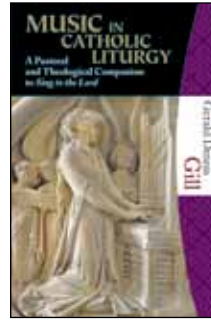
The Mundelein Psalter is the first complete one-volume edition containing the approved English-language texts of the Liturgy of the Hours with psalms that are pointed for the chanting of the Divine Office. The music consists of simple yet beautiful Gregorian-based modes composed for this Psalter. The Psalter is designed for use by priests, deacons, religious, and laity, making singing the hymns of the Liturgy of the Hours easier for all.

Features of *The Mundelein Psalter*:

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- It uses the Grail Psalms and contains Morning Prayer, Evening Prayer, and Night Prayer. It also includes the Sanctoral cycle and the Office for the Dead.
- A Pastoral Implementation Guide for the progressive implementation of the Liturgy of the Hours in a parish setting.

“Hospitable. Durable. Faithful. Flexible: In its beautiful, clear layout of the canonical Office text, pointed and coupled with elemental chant tones, The Mundelein Psalter allows newcomers to the Liturgy of the Hours to participate with ease. These same features, grounded to the bedrock of liturgical and musical tradition, wear well even with those who sing the Divine Office daily. The Mundelein Psalter has been the ideal resource for every scale of celebration, from small groups of parishioners singing daily prayers together to solemn choral vespers amplified with polyphonic antiphons and canticles. Most amazing has been its universal embrace in gatherings of priests in our diocese. ‘This was the first time I really prayed in this group,’ remarked one priest. The Mundelein Psalter is an answer to our prayers, a most welcome solution for our prayers.”

— Kevin Vogt
 Music Director, St. Michael the Archangel,
 Leawood, Kansas



MUSIC IN CATHOLIC LITURGY

A Pastoral and Theological Companion to Sing to the Lord

Rev. Gerald Dennis Gill

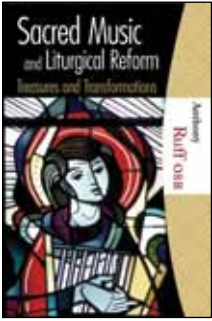
HILLENBRAND BOOKS PASTORAL RESOURCES
 Paperback, 6 x 9, 160 pages
 978-1-59525-028-5
 Order code: HMCL **\$19**

The approval and publication of the document *Sing to the Lord: Music in Divine Worship*, developed by the United States Bishops’ Committee on Divine Worship, paves the way for further and more comprehensive application of the Church’s norms and directives for the sung celebration of the Sacred Liturgy in our country. *Music in Catholic Liturgy: A Pastoral and Theological Companion to Sing to the Lord* is an essential, practical, and theological resource for all involved in the preparation of the sung celebration of the Sacred Liturgy, especially parish priests and liturgical music ministers, with an easily accessible way to read, to more completely understand, and make excellent pastoral use of the direction now given to US parishes in *Sing to the Lord: Music in Divine Worship*.

GERALD DENNIS GILL, a priest of the Archdiocese of Philadelphia, was ordained in 1983. Father Gill holds degrees in the Sacred Liturgy from Sant’Anselmo’s Pontificio Istituto Liturgico in Rome. He served for 14 years as a parochial vicar in two large suburban parishes and one year as Associate Director of the Office of Worship in the Archdiocese of Philadelphia. He was professor of Sacred Liturgy at St. Charles Borromeo Seminary and Immaculata University. Most recently he completed a five-year term as the Director of Liturgy at the Pontifical North American College in Rome.

“The area of liturgical music continues to be one of the most challenging in our parishes today. What guidelines exist, and how ought they to be applied, to what seems to be such a subjective form of expression? Sing to the Lord: Music in Divine Worship, together with Father Gill’s splendid companion volume, Music in Catholic Liturgy: A Pastoral and Theological Companion to Sing to the Lord, brings clarity to this otherwise confusing state. Taken together, these resources can help any Catholic community to realize one of the goals of the Second Vatican Council: to sing the liturgy itself.”

— Christopher Carstens
 Director, Office of Sacred Worship
 Diocese of Lacrosse Wisconsin



SACRED MUSIC AND LITURGICAL REFORM

Treasures and Transformations

Anthony Ruff, OSB

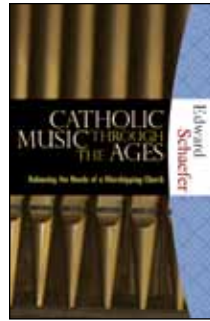
HILLENBRAND BOOKS STUDIES SERIES
Hardcover, 6 x 9, 704 pages
978-1-59525-021-6
Order code: HSMLR **\$95**

Sacred Music and Liturgical Reform is a high-level study of liturgical music in the reforms of the Second Vatican Council. Anthony Ruff, a preeminent scholar of liturgical music, proposes a hermeneutic for understanding the Second Vatican Council's teachings on worship music: a balanced "inconsistency" rather than absolutist and rationalistic coherence. Ruff's focus in this study is on preservation and renewal, arising from the Council's decrees mandating, on the one hand, the preservation of the inherited treasury of sacred music, and on the other hand, the adaptation and expansion of this treasury to meet the changed requirements of the reformed liturgy. Drawing on the musical and liturgical history that led up to and informed the statements of the Council, Ruff offers a centrist interpretation of Vatican II's teachings on worship music.

ANTHONY RUFF, OSB, is a member of the Music Subcommittee of the Bishop's Committee on Liturgy and has numerous articles published in *Antiphon*, *The Hymn*, and *Pastoral Music*, among others. Father Ruff is currently an assistant professor of theology and liturgical music at St. John's University.

"In a time of great controversy over the repertoire and performance of Roman-rite Catholic church music, it is helpful to have a trustworthy guide through the thickets of official and scholarly thinking on the topic. Father Anthony Ruff provides just such a guide in this timely volume. Carefully establishing that the purpose of liturgical music is 'to enable the Christian community to respond to and participate in the saving work of God in Christ,' the author discusses both the functions and characteristics of the storehouse (treasury) and gift (treasure) that comprise the Church's sacred music, the Thesaurus Musicae Sacrae. I strongly recommend the work for clergy and seminarians, directors of liturgy and music in dioceses, schools and parishes, and church musicians who wish to deepen their understanding and hone their practice of liturgical music."

— Father Jan Michael Joncas
Associate Professor of Catholic Studies,
University of St. Thomas, St. Paul, Minnesota



CATHOLIC MUSIC THROUGH THE AGES

Balancing the Needs of a Worshipping Church

Edward Schaefer

HILLENBRAND BOOKS TEXTBOOK SERIES
Paperback, 6 x 9, 272 pages
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Order code: HCMA **\$28**

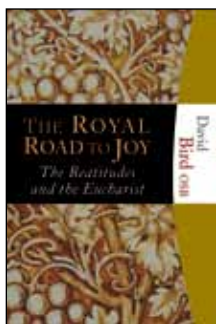
Catholic Music through the Ages traces the development of the Church's music through the ages by placing the current liturgical musical landscape into proper historical context. By highlighting the common principles that the Church has used over time in addressing the expressive and formative dynamic of music, this work is able to present an informed discussion about the future so that the elements of spiritual solemnity, transcendence, and beauty are maintained, along with the expressive nature of contemporary music.

***Catholic Music through the Ages* highlights six key events in Church history:**

- Development of Gregorian Chant
- Reforms of John XXII
- Reforms of the Council of Trent
- Reforms of Benedict XIV
- Reforms of Pius X
- Reforms of the Second Vatican Council

The scope of this historical study along with its informed discussion of the future makes it an essential text.

EDWARD SCHAEFER MSM, DMA, is an experienced composer and performer and has been organist and choir director at various Roman Catholic parishes. He was the recipient of The President's Award for Teaching Excellence at Gonzaga University, 1999.



THE ROYAL ROAD TO JOY

The Eucharist and the Beatitudes

David Bird, OSB

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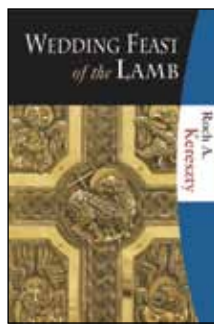
Paperback, 6 x 9, 264 pages

978-1-59525-002-5

Order code: HROYRD \$24

This profound book contains two commentaries: one on the Beatitudes and the other on the Mass, which make clear the intimate connection between the spirituality of the Beatitudes and the Eucharistic celebration. Bird draws from a lifetime's reading of scripture and the Fathers to bring out the meaning of each Beatitude and each part of the Mass, often using his pastoral experience among the poor of Peru for illustration. At the end of each commentary on the Beatitudes he examines the lives of Saint Seraphim (an Orthodox hermit) and Saint John Vianney (the Curé d'Ars) to show the Beatitudes at work in the lives of these two great saints. His section-by-section commentary on the Mass is invaluable.

DAVID BIRD studied theology at Belmont and at Fribourg University in Switzerland, and taught in the school and monastery. In 1981, after two years on the parish in Whitehaven, he was sent with two others to make a monastic foundation in Tambogrande in northern Peru.



WEDDING FEAST OF THE LAMB

Eucharistic Theology from a Biblical, Historical, and Systematic Perspective

Roch A. Kereszty, OCIST

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Hardcover, 6 x 9, 288 pages

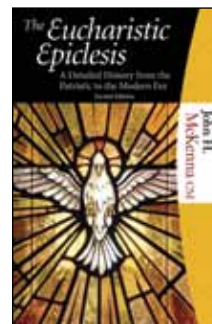
978-1-59525-006-3

Order code: HWFL \$35

This text places the Eucharist in the universal context of world religions and shows how the Eucharist is God's response to the universal human quest for the perfect sacrifice of expiation, thanksgiving, and communion. It shows the role and meaning of the Eucharist within each Gospel, within the theology of Paul, Hebrews, and the Book of Revelation.

It cites forgotten texts and recovers surprising insights from the Fathers that disclose the link between the Eucharist and mystical experience, the presence of all the mysteries of Christ in the Eucharistic celebration. The systematic part is developed in dialogue with Protestant concerns regarding the Eucharistic presence of Christ and the Eucharist as sacrifice.

ROCH KERESZTY, OCIST, is an international scholar and teacher. He holds STB, STL, and STD degrees from Sant'Anselmo, Rome. He studied under Dom Cyprian Vagaggini and is a peritus of the Second Vatican Council.



THE EUCHARISTIC EPICLESIS

A Detailed History from the Patristic to the Modern Era

John McKenna

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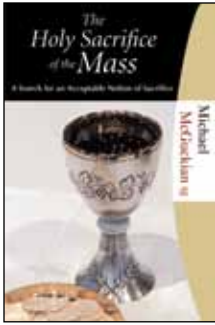
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For centuries the Eucharistic epiclesis, one of the gems of the early Christian anaphoras, has become a point of controversy rather than a bond of unity between various Christian traditions. *The Eucharistic Epiclesis* seeks new avenues in exploring this question.

Part I of this study, presents the data of the early liturgical texts on the epiclesis as well as a brief history of the prayer's entanglement with the "moment of consecration question." Part II focuses on the interpretations of modern liturgists and theologians of the Eucharistic epiclesis. Finally in a synthesis, McKenna suggests new approaches to this discussion in Eucharistic theology and draws out the implications from this prayer which is so central to the ancient anaphoras. This classic study examines the interpretations of the Eucharistic epiclesis by modern theological writers.

JOHN H. MCKENNA, CM is a Professor of Systematic Theology and Liturgy at St. John's University, in New York. He holds an STL and an STD from the University of Trier, Germany, and the Liturgical Institute of Trier.



THE HOLY SACRIFICE OF THE MASS

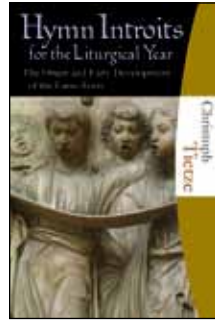
A Search for an Acceptable Notion of Sacrifice

Michael McGuckian, SJ

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This unique study explores the coherence of the Catholic tradition in relation to the fundamentals of faith. It will provide the reader with a contemporary understanding of traditional sacrifice. Catholic theology has struggled for an adequate account of the doctrine of sacrifice. In this book, McGuckian contends that the “concept of sacrifice is central to the whole vision of faith. The Eucharist makes the Church, and the Eucharist is a sacrifice, so if we do not understand sacrifice we do not understand the Church.” The Catholic faith contends that the Eucharist is a sacrifice. This introspective and contemplative work gives an intriguing and compelling account of how it actually is.

MICHAEL MCGUCKIAN, SJ is a member of the Irish Province of the Society of Jesus. He studied theology at the Milltown Institute of Philosophy and Theology in Dublin and at the Pontifical Gregorian University in Rome. Since 1996, he has been dean of theology at St. Peter’s Major Seminary, in Zoomba, Malawi.



HYMN INTROITS FOR THE LITURGICAL YEAR

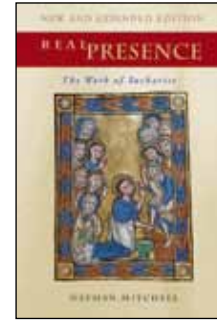
The Origin and Early Development of the Latin Texts

Christoph Tietze

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This book will help pastors, music directors, and seminarians understand the introit texts for practical use in today’s liturgies. The introit chant is the last of the Mass propers to be researched in detail. Here Tietze presents their history and development through the ages. He has also composed performable congregational settings of the proper parts of the Mass for the liturgical year.

CHRISTOPH TIETZE holds a BA in organ performance from San Jose State University. After a year of private study in Paris under Jean Langlais, he continued with graduate study at Yale University’s Institute of Sacred Music, earning a Master of Music in 1981 and a Master of Musical Arts in 1982. In 2003, Christoph earned a Doctor of Sacred Music degree from the Graduate Theological Foundation in Indiana, where he is a fellow.



REAL PRESENCE: THE WORK OF EUCHARIST

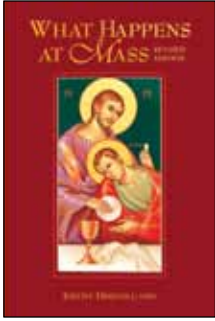
Nathan D. Mitchell

Paperback, 6 x 9, 160 pages
 978-1-56854-407-6
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Nathan Mitchell’s earlier book *Cult and Controversy* demonstrated the breadth of his scholarship on the history of Eucharistic practice and piety in the Church. In this expanded edition of *Real Presence*, Dr. Mitchell brings that scholarship to bear on the contemporary dialogue about the Eucharist. What he says is vital to Sunday practice and parish life.

Mitchell’s insights into the *Catechism of the Catholic Church* and its teachings on the Eucharist, the ways that contemporary biblical scholarship opens up our understanding of Jesus and the Eucharist, and the theologies of the Eucharist are especially helpful.

NATHAN MITCHELL holds a doctorate in liturgical studies from the University of Notre Dame and is associate director for research at the Notre Dame Center for Pastoral Liturgy.



WHAT HAPPENS AT MASS, REVISED EDITION

Jeremy Driscoll, OSB

Paperback, 6 x 9, 144 pages
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What Happens at Mass is not simply a book 'about' the Mass. It is a book that draws us into the very heart of the mystery of the Mass, the mystery of 'what happens.' It is, therefore, a profound book but one written with great simplicity and clarity, following the ritual actions and words of the eucharistic liturgy step by step, unfolding the meaning, in a truly wonderful way, of each separate and individual part of the Mass. It is a work of illumined faith. A quiet sense of joy and awe pervades every page. This revised edition incorporates the language of the Revised Roman Missal.

FATHER JEREMY DRISCOLL is a Benedictine monk of Mount Angel Abbey in Oregon. He teaches at Mount Angel Seminary and the Pontifical University of Sant' Anselmo in Rome.

"The book simple and straightforward, but not simplified. It is thoughtful and theologically profound. I think that it has something to offer adult education programs, to mystagogia programs, and to study programs for Liturgy commissions. I think everybody ought to read this book because everybody can learn something from it. I wish I had written it myself!"

—Archbishop Daniel E. Pilarczk, PhD
Archbishop Emeritus, Springfield, IL

"Father Driscoll has done something remarkable here. He has written an intelligent, yet widely accessible, guide to the Mass. This book will be very popular with parish study groups, Newman clubs, adult education courses, and with individuals on the lookout for the best in spiritual reading."

—Scott Hahn, PhD
Professor of Theology and Scripture at Franciscan University, Steubenville, Ohio



THE FIRSTBORN OF GOD *The Birth of Mary's Son, Jesus, Luke 2:1–21*

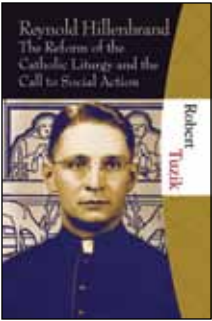
Eugene LaVerdiere, SSS with
Paul Bernier, SSS

Paperback, 6 x 9, 114 pages
978-1-56854-609-4
Order code: FGBMS **\$12.95**

"Particularly at Christmas, we read or listen to the Gospel infancy narratives of Jesus' birth romantically through our childhood experience. Luke and Matthew wrote them for adult Christians in their communities. We must read or listen to them and reflect on them through the lens of our adult experience, relating them to our faith, charity, hope, and the challenges of Christian life."

Father Eugene LaVerdiere's above words express the sentiment of his book, *The Firstborn of God: The Birth of Mary's Son, Jesus, Luke 2:1–21*. LaVerdiere presents a liturgical analysis of the Lukan birth narrative, thus "rediscovering" the story of Christmas for an adult audience. It unveils the mystery of the Passion, death, and Resurrection as key to understanding the Incarnation, the birth of Jesus Christ. We tend to experience the Gospel accounts of Jesus' birth separate from his death and Resurrection. However, as LaVerdiere demonstrates, we not only celebrate Jesus' birth at Christmas, but his entire life. By meditating on Christ's birth, we recognize that "the Passion and Resurrection bring out the full meaning of Jesus' birth." This discovery connects us to the rich tradition found in the Gospel stories. In *The Firstborn of God: The Birth of Mary's Son, Jesus, Luke 2:1–21*, LaVerdiere relates this message in an accessible yet sophisticated manner and once again illustrates the significance of the Gospels in shaping our theology and our spiritual lives.

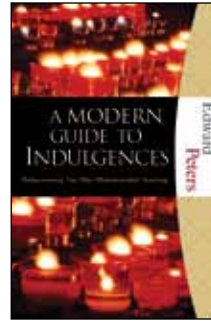
FATHER EUGENE LAVERDIERE, (1936–2004), a member of the Congregation of the Blessed Sacrament and author of numerous books, holds degrees from John Carroll University; the University of Fribourg, Switzerland; the Pontifical Biblical Institute, Rome; and The University of Chicago.



REYNOLD HILLENBRAND
The Reform of the Catholic Liturgy and the Call to Social Action

Robert Tuzik

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**A MODERN GUIDE TO
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*Rediscovering This Often
 Misinterpreted Teaching*

Edward Peters

HILLENBRAND BOOKS PASTORAL RESOURCES
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This study of Msgr. Reynold Hillenbrand is an extraordinary examination of the liturgical reform movement and its impact on the Second Vatican Council. Although a pioneer in the U.S. Liturgical Reform Movement, only a small number of Hillenbrand's writings have been published. This book is the first published study that makes full use of Msgr. Hillenbrand's personal papers. Interviews with those who worked with Hillenbrand also give insight into how he promoted a vision of social renewal rooted in and leading back to the celebration of Catholic liturgy.

ROBERT L. TUZIK, see page 9.

"In Reynold Hillenbrand: The Reform of Catholic Liturgy and the Call to Social Action, Robert Tuzik provides a much-needed insight into the life and teachings of an American liturgical reformer who deserves to be better known. As Father Tuzik reveals, Hillenbrand's long view of the Sacred Liturgy and desire to stay near the heart of the Church's teaching authority have proven prophetic in the age of Benedict XVI's notions of continuity and reform. Hillenbrand never saw reform as an end in itself or a means to give the liturgy entertainment value. His ultimate goal was the transformation of souls through the grace of Christ properly received in the liturgy, which would then flow out into the world in a reconstruction of a just social order. Promoters of social justice as well as those interested in Pope Benedict's liturgical renewal must read this book to understand how the Sacred Liturgy, the font of grace, can once again lead to a holistic understanding of the Church as Mystical Body.

—Denis R. McNamara, PhD
 Faculty Member, The Liturgical Institute
 University of Saint Mary of the Lake, Mundelein, Illinois

Curator of the exhibit "Reynold Hillenbrand and the Sacred Liturgy"

In 1967, Pope Paul VI thoroughly and thoughtfully reworked church teaching on indulgences. The revised Enchiridion offers almost no commentary (other than official texts) and virtually no answers to questions of practical application and explanation. *A Modern Guide to Indulgences* does both. Awareness of and willingness to engage in such devotional acts as indulgences are increasing among the lay faithful, and *A Modern Guide to Indulgences* provides an intelligent and faithful explanation of what indulgences are and how they are used.

EDWARD PETERS has doctoral degrees in canon and civil law. After working for ten years in diocesan administration, he began teaching canon law and theology at the graduate level, and in 2005 was appointed to the Edmund Cardinal Szoka Chair at Sacred Heart Major Seminary in Detroit. Dr. Peters has published widely on canonical and religious topics and is a frequent guest in Catholic broadcast media.

"We can welcome this fascinating, comprehensive, scholarly yet readable study by Dr. Edward Peters on indulgences. His research into Scripture, the Fathers, the towering theologians of our tradition, Church doctrine, the Councils, and the Magisterium of the Church is impressive, giving us not only a renewed appreciation for the topic of indulgences, but a deeper knowledge of sin, grace, redemption, the merits of Christ, and the very nature of the Church."

—Archbishop Timothy M. Dolan
 Archbishop of New York



Confirmation
THE BABY IN SOLOMON'S COURT, REVISED EDITION
 Paul Turner

HILLENBRAND BOOKS STUDIES SERIES
 Paperback, 6 x 9, 176 pages
 978-1-59525-014-8
 Order code: HCONB **\$17.95**

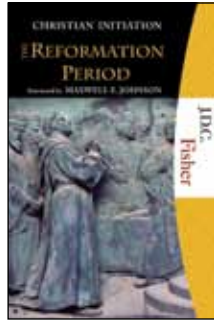
This book presents seven models of Confirmation: Christian initiation of adults, chrismation, Protestant-Anglican Churches, Catholic initiation, Confirmation of children, adolescent Confirmation, and persons in danger of death. The chapter presentations cover how each model developed and how each model interprets the meaning of Confirmation.

This new edition is an updated and revised version of the widely read 1993 publication.

PAUL TURNER, see page 11.

"This book is the most inclusive and accessible introduction to confirmation and its mutations in all the major churches, east and west...it scrutinizes both strong and weak points in the 'seven models' of confirmation now current. It should be required reading for pastors, catechists, and directors of religious education."

—Aidan Kavanagh, OSB
 Professor Emeritus of Liturgics
 Yale University



Christian Initiation
THE REFORMATION PERIOD
Early Reformed Rites of Baptism and Confirmation

J.D.C. Fisher, foreword by Maxwell E. Johnson

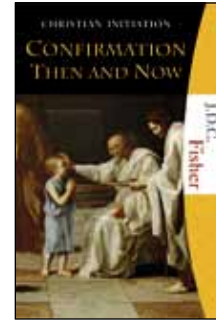
HILLENBRAND CLASSICS SERIES
 Paperback, 6 x 9, 286 pages
 978-1-59525-017-9
 Order code: HCIRP **\$24**

Once again, Fisher introduces the reader to primary sources and translations that are only found in this volume, *Christian Initiation: The Reformation Period*. The book contains an English version of the early reformed rites of Baptism and Confirmation used during the Reformation period, together with other documents revealing the circumstances in which these rites were compiled and used. Fisher provides a textual study of these rites that contributes to our understanding of sacramental and liturgical history.

J.D.C. FISHER, see page 23.

"John Douglas Fisher's collection of Reformation-era Christian initiation texts, like its predecessor volume, is a classic work, still widely consulted as an important and indispensable resource by all who wish to study the history and theology of Christian initiation in Protestant Christianity in that formative period of the sixteenth century."

—Maxwell E. Johnson
 University of Notre Dame



Christian Initiation
CONFIRMATION THEN AND NOW
 J.D.C. Fisher

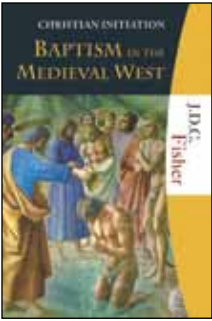
HILLENBRAND BOOKS CLASSICS SERIES
 Paperback, 6 x 9, 184 pages
 978-1-59525-010-0
 Order code: HCIC **\$24**

If you would like to know about Confirmation—where it comes from, what it means, its future—this book is for you. It is a reissue of Fisher's classic study of the sacramental rite of Confirmation. Fisher examines what the early rite of Confirmation consisted of and what grace it was believed to confer in the period when there is undisputed evidence of the rite's existence. Fisher then moves across the ages to the more recent discussions in the Anglican Communion about the confirmation liturgy.

J.D.C. FISHER, see page 23.

"Even though [JDC Fisher's] work is aimed to shed light on a particular issue among Anglicans, his research helped all other Christian churches examine their present policies in light of the past. As the Roman Catholic Church was implementing its revised liturgical rites after the Second Vatican Council, Fisher's research helped many educators clarify why things were going to be different."

—Rev. Paul Turner, Pastor,
 St. Munchin, Cameron, Missouri,
 St. Aloysius, Maysville, Missouri



Christian Initiation
BAPTISM IN THE MEDIEVAL WEST

J.D.C. Fisher, introduction by G. Austin

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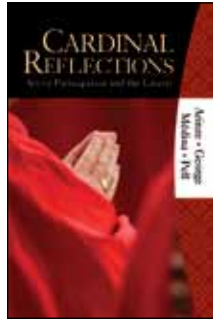
Paperback, 6 x 9, 240 pages

978-1-59525-001-8

Order code: HCIBMW \$24

This reissue of J.D.C. Fisher's classic work introduces the reader to primary sources that led the author to the theory of disintegration of the primitive rite of initiation. His material is covered geographically according to liturgical areas. This work remains required reading for study of the history and theology of Christian initiation.

J.D.C. FISHER was born in 1909. He spent his whole working life as a parish priest as the vicar of St. John the Baptist in Hove, Sussex, England, while pursuing scholarly research and writing in his spare time. He is the author of *Christian Initiation: Confirmation Then and Now* and *Christian Initiation: The Reformation Period: Early Reformed Rites of Baptism and Confirmation*. He contributed to the *Dictionary of Liturgy and Worship* (Macmillan, 1972) and the *Study of Liturgy* (Oxford University Press, 1978). Canon Fisher died in 1996.



**CARDINAL REFLECTIONS:
 ACTIVE PARTICIPATION AND
 THE LITURGY**

Francis Cardinal Arinze, Jorge Cardinal Medina, Francis Cardinal George, George Cardinal Pell

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In the 40 years since *Sacrosanctum Concilium*, the Church has instituted new liturgical books with new rites, and a liturgy that Catholics can hear and respond to in their own language. Active participation is being examined again in light of recent re-examinations of the new rites. This thought-provoking collection presents four different examinations of the concepts of active participation and the liturgy by four leading contemporary figures in liturgical and sacramental theology today. A thoughtful introduction by Cardinal George Pell leads into the essays by Cardinal Francis Arinze, Cardinal Francis George, and Cardinal Jorge Médina. Each is a leading pastoral voice in the post-Vatican II Church as well as a highly regarded theologian. This book also contains the document *Sacrosanctum Concilium*.



**AN ABUNDANCE OF GRACES:
 REFLECTIONS ON
 SACROSANCTUM CONCILIMUM**

Pamela E. Jackson

HILLENBRAND BOOKS STUDIES SERIES

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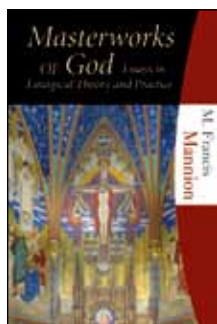
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This thought-provoking, scholarly commentary takes a retrospective look at *Sacrosanctum Concilium* and reflects on the Constitution in light of three different perspectives. It discusses the impact of pre-Vatican II liturgical reformers, analyzes the reforms in the light of the documents, and examines the beauty and richness of *Sacrosanctum Concilium* and considers what is still possible to do.

PAMELA E. JACKSON holds an MDiv and PhD from Yale University. She has published numerous scholarly and pastoral articles on the liturgy.

"Her greatest contribution is to show that for the Council Fathers the reform of the liturgy was not primarily a matter of changing texts, gestures, and rubrics, but rather of changing the lives of those who participate in the Church's worship. . . . Her clearly written and passionate argument is one that should be taken seriously by all who love the Church."

—Father Robert Barron, MA, STB,
 STL MDiv, STD

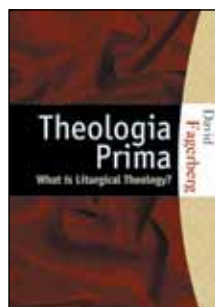


MASTERWORKS OF GOD: ESSAYS IN LITURGICAL THEORY AND PRACTICE

M. Francis Mannion, PhD

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These thought-provoking essays cover all aspects of current liturgical practice: liturgical systems, the relationship of liturgy to culture, art, and music. They analyze the implementation of Vatican II reforms and examine the current liturgical reform movements shaping the future of liturgical celebrations. The collection features a detailed discussion of paradigms in American Catholic Church music and a discussion of a new era in liturgical architecture.

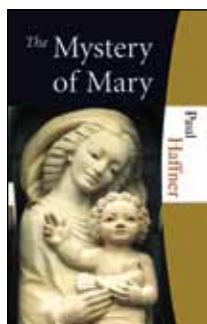


THEOLOGIA PRIMA: WHAT IS LITURGICAL THEOLOGY?

David Fagerberg, PhD

HILLENBRAND BOOKS STUDIES SERIES
Hardcover, 6 x 9, 256 pages
978-1-56854-510-3
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“Liturgical Theology” is often a convenient label for any theology that has loosely to do with worship or Eucharist. In this innovative book, Fagerberg distinguishes liturgical theology from a general theology of worship. The subject matter of this book is how the liturgical assembly makes theological adjustment to its encounter with God. Liturgical theology is therefore the basis for all theology, whether done by a believer in the pew, a monk in the cell, or an academic in the study.



THE MYSTERY OF MARY

Paul Haffner

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In this book, Haffner offers a clear and structured overview of theology and doctrine concerning Mary set in a historical perspective. He outlines the basic scheme of what constitutes Mariology set in the context of other forms of theological enquiry. Working through the contribution of scripture he proceeds to examine each of the fundamental doctrines that the Church teaches about Our Lady. The author offers a realistic perspective, not reducing the concrete aspects of Mary’s gifts and privileges to mere symbols on the one hand, and not confusing doctrine and devotionalism on the other.

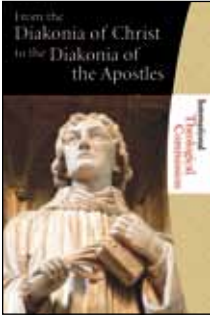


THE ESSENTIAL GUARDINI

edited by Heinz R. Kuehn

Paperback, 6 x 9, 184 pages
978-1-56854-133-4
Order code: EGUARD **\$16**

For American Catholics before and after Vatican II, Guardini was best known for his writings on the liturgy and his profound meditation on the life and person of Jesus Christ, The Lord; but in Europe, he was for decades an influential spiritual, intellectual, and cultural guide, known for his deep, clear vision of the church and the world. *The Essential Guardini* contains some of the most influential writings of Romano Guardini. Selections have been organized around our world, Jesus Christ, the Church, and liturgy and worship.

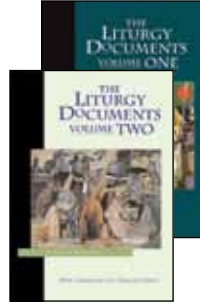


FROM THE DIAKONIA OF CHRIST TO THE DIAKONIA OF THE APOSTLES

International Theological Commission

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This historico-theological research document traces the history of the diaconate from the time of Christ through the post-Vatican II period. This is an invaluable resource for all deacons. Its chapters include "The Diaconate in the New Testament and in the Writings of the Fathers", "The Reality of the Permanent Diaconate Today", and "A Theological Approach to the Diaconate in the Wake of Vatican II". The book is the result of five years of research and study on the history and theology of the diaconate by the International Theological Commission.



THE LITURGY DOCUMENTS VOLUME 1, FOURTH EDITION

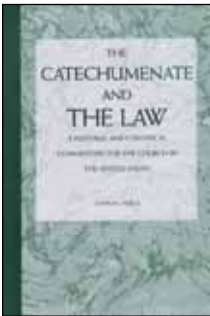
General Introduction by
Msgr. Kevin W. Irwin

Paperback, 7 x 10, 544 pages
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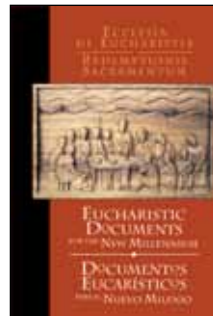
THE CATECHUMENATE AND THE LAW

A Pastoral and Canonical Commentary for the Church in the United States

John M. Huels

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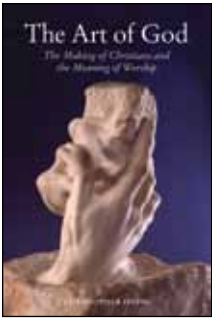


EUCCHARISTIC DOCUMENTS FOR THE NEW MILLENNIUM / DOCUMENTOS EUCARÍSTICOS PARA EL NUEVO MILENIO

Edición Inglés / Español

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Published specifically to respond to the pastoral needs of parishes in North America, this unique volume contains the complete texts of both Eucharistic documents in English and Spanish. The issues covered include who regulates the liturgy, how the participation of the lay faithful can be encouraged, the way Mass is properly celebrated, and the distribution of Holy Communion.



THE ART OF GOD: THE MAKING OF CHRISTIANS AND THE MEANING OF WORSHIP

Christopher Irvine

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We are God's art, and we might view the place where Christians gather as God's studio. This is a work of liturgical theology — showing the meaning of worship as the making of Christians. The question of who we are relates to the vision of what we believe God is calling us to be.

Christopher Irvine weaves artists and poets' works into his thesis that God forms Christians through worship and the sacraments. Through sculpture and poetry, Rodin and Rilke have made an inner reality present. During liturgy, God brings forth the reality of Christ within us. It is in worship, Irvine writes, that God shapes Christians more into the likeness of Christ. Understanding ritual prayer as a time of formation, Irvine writes, has implications for the design of sacred spaces.

CHRISTOPHER IRVINE, an Anglican priest, teaches art and theology at the University of Leeds as well as liturgy and spirituality at the College of the Resurrection in Mirfield, England.

"Anyone interested in furthering the dialogue between art and theology and further establishing it in contemporary religion needs to see how Irvine has drawn the connections he makes in The Art of God."

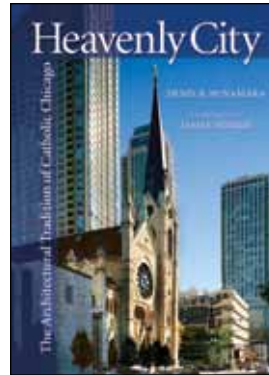
— Mel Ahlborn

Adjunct professor of manuscript illustration and visual preaching at Graduate Theological Union, Berkeley, California, and CEO and President of Episcopal Church and Visual Arts.

"In his well-written study, including penetrating analyses of significant religious art, Christopher Irvine challenges our liturgical attitudes and offers new perspectives of the worshipping community as the Holy Spirit transforms it more closely into the Mystical Body of Christ."

— Michael Komechak, OSB

Religious Art Historian and Art Curator at Saint Procopius Abbey and Benedictine University, Lisle, Illinois



HEAVENLY CITY: THE ARCHITECTURAL TRADITION OF CATHOLIC CHICAGO

Denis R. McNamara photographs
by James Morris

Hardcover, 9½ x 13
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DENIS R. MCNAMARA, an architectural historian who specializes in American church architecture of the 19th and 20th centuries, holds a PhD from the University of Virginia. He has written and lectured widely on the history and theology of ecclesiastical architecture, and had served on the Art and Architecture Commission of the Archdiocese of Chicago. He is currently Assistant Director and faculty member at the Liturgical Institute of the University of Saint Mary of the Lake/Mundelein Seminary, and serves as a liturgical design consultant.

Awards:

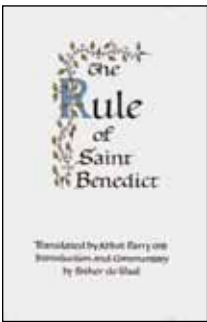
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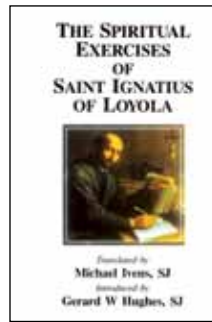
THE RULE OF SAINT BENEDICT

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The rule is a guide of life, but not ‘a rigid, brutal structure imposed legalistically’. Benedict was fully aware of human frailty, as true 1500 years ago as it is today. Benedict’s Rule is designed for an ever-increasing self-discipline which is supported by community worship and practice.

Benedict’s Rule for life includes worship, work, study, prayer, and relaxation. Benedict’s Rule requires community—even for those who become hermits or solitaries, there is a link to the community through worship and through the Rule.

The first word of the rule is Listen. This is perhaps the best advice for anyone looking for any guidance or rule of life. While Benedict’s Rule is decidedly Christocentric and hierarchical (though not as hierarchical as much popular ideas about monastic practice would have one think), it nonetheless can give value to any reader who is looking to construct a practice for oneself.



THE SPIRITUAL EXERCISES OF SAINT IGNATIUS OF LOYOLA

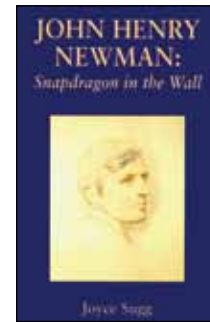
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St. Ignatius of Loyola wrote the Spiritual Exercises between 1522 and 1524, and today, nearly five centuries later, Jesuits in training are still required to study it and follow its precepts during their first year in the novitiate.

Not designed to be read cover to cover in one sitting, this book is made up of daily meditations meant to be closely examined in isolation over a period of about four weeks, under the guidance of a spiritual director.

This method—edited by Father Elder Mullan (1865–1925) and published in 1914—is essential for anyone interested in strengthening his or her faith and relationship with God.

Already a classic for those using or studying the Spiritual Exercises of St Ignatius of Loyola, this new revised and corrected edition of Fr Michael Ivens’ masterwork will be warmly welcomed.



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Joyce Sugg

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SAINTS/HISTORY

John Henry Newman was the greatest of all the English churchmen of the last two hundred years. Venerated throughout the world, Newman’s many gifts, and his life of exemplary holiness, continue to fascinate. Famous in his own lifetime as a writer, thinker, preacher and poet, he is seen today as a prophet and a saint. Few have achieved his clarity of vision over the fundamentals of the Christian Faith, or have been able to express these timeless truths so clearly, to share them so lucidly and to continue to inspire succeeding generations.

Here is a highly readable account of his life, written with a freshness and immediacy that brings us close to the story of this remarkable man—a very English saint. Joyce Sugg, the author, like Newman, is a convert to the Catholic Church from Anglicanism and has spent most of her life either in Oxford or in Birmingham (UK).

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EARLY CARTHUSIAN WRITINGS

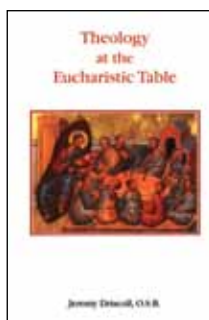
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Jeremy Driscoll, OSB

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Jeremy Driscoll, popular author of *What Happens at Mass, Revised Edition* explores the master themes of theology through the uniting thread of the Eucharist, offering a fresh approach both to theology and to the Eucharistic celebration itself. He studies the foundational role of the liturgy for conceiving the identity of fundamental theology; a proposal for developing a curriculum on the basis of the shape of the Eucharistic rite; historical studies on the relationship between liturgy and doctrine; and suggestions for catechesis, preaching, and Eucharistic adoration.

JEREMEY DRISCOLL, OSB, has written extensively on the liturgy as well as on Evagrius Ponticus and related aspects of Egyptian monasticism. In addition to teaching at Mount Angel Seminary and the Pontifical Atheneum of Sant' Anselmo in Rome, Father Driscoll has been a consultant for the U.S. Conference of Catholic Bishops' Committee on the Liturgy and for the Congregation for Divine Worship in the Vatican.



THE SACRAMENTAL MYSTERY

Paul Haffner

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Haffner outlines how the sacraments are the chief means in the Church through which God's people are reconciled to the Father, through His Son, by the power of the Holy Spirit. The book illustrates classical issues like the conditions for the validity and the efficacy of the sacraments, as well as the minister, recipient and effects of these sacred mysteries; it deals with particular topics like the necessity of Baptism, the sacrificial character of the Eucharist, and the nature of Marriage. As he examines each sacrament in turn, the author also explores how new ecumenical questions affect Christian sacramental understanding.

PAUL HAFFNER, a priest of the diocese of Portsmouth (England), obtained his first degree in physics at Oxford University. He went on to philosophical and theological studies in Rome, and received his doctorate from the Pontifical Gregorian University.



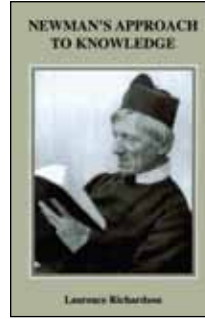
CATHOLIC THOUGHT SINCE THE ENLIGHTENMENT

Aidan Nichols, OP

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Apart from its intrinsic interest, the theological history of Catholicism in the last two hundred years is essential reading for anyone who wishes to gain an understanding of the present state of the Catholic Church. In this book, the author examines why the Catholicism of the twenty-first century will need not only to maintain its own coherence by setting forth the limits of possible pluralism, but to determine more clearly the central tasks for which it needs reflective thought and scholarship.

AIDAN NICHOLS, OP is a lecturer in the Cambridge University Divinity Faculty, Prior of Blackfriars Cambridge, and Visiting Professor of Systematic Theology at the John Paul II Institute. He holds a DIP THEO from Oxford University. He holds a STL from the English Dominican Studium and a PHD from Edinburgh as well as an STL from the Pontifical university of St. Thomas, Rome (The Angelicum). He has been a lecturer in the History of Christian Doctrine and Ecumenics at the Angelicum (1983–1991), and Assistant Catholic Chaplain to Cambridge University (1991–95). Father Nichols is one of the most prolific theology writers in the English language in the world today and has published more than 25 major books and numerous articles in systematic, sacramental and ecumenical theology.



NEWMAN'S APPROACH TO KNOWLEDGE

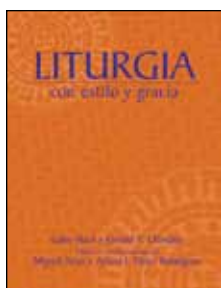
Gracewing
Paperback, 5 ½ x 8 ½, 224 pages
978-0-85244-094-0
Order code: NAK **\$17.95**
SAINTS/PHILOSOPHY

This book is probably the most extensive and in-depth analysis of Newman's philosophy to be published in the last forty years. It shows beyond doubt the importance of Newman's contribution to contemporary philosophy and will certainly go to furthering his cause for recognition as one of the more significant philosophers of the nineteenth century.

Newman's Approach to Knowledge is the fruit of several years of patient research. It probably represents the most extensive and in-depth analysis of Newman's philosophy, and in particular of his theory of knowledge, that has been published in the last forty years. In his appraisal, Dr. Richardson has taken special care to let Newman speak for himself in order to avoid forcing him into some pre-determined mold. This highlights Newman's original insights with greater clarity: such as his emphasis on the unity of man, his designation of Informal Inference as our way of knowing reality in its individuality and the Illative Sense as that aspect of our intellect that enables us to be certain. Newman now appears in some respects as a latent forerunner of what later became the Phenomenology Movement.

LAURENCE RICHARDSON undertook ecclesiastical studies in Rome at an institute that subsequently became the Pontifical University of the Holy Cross. After proceeding to the University of Navarre in Spain, he completed a doctorate in Theology on the ecclesiology of Newman followed by an MA in Philosophy on the thought of Newman.

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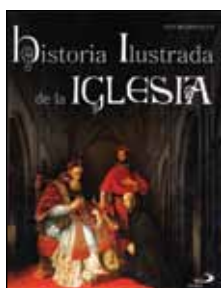
LITURGIA CON ESTILO Y GRACIA

Gabe Huck y Gerald T. Chinchar

Paperback, 8½ x 11, 133 pages
Spanish
978-1-56854-353-6
Order code: SLSG **\$12**
LITURGIA

LTP ■ This beautifully written book teaches about those things that belong to all Catholics: the Mass, the sacraments, the seasons of the Church's year. Brief articles can be read from beginning to end or on a particular topic. Whether you want to teach others about liturgy or need to know more yourself, this is the book you need.

Este libro magistralmente escrito reflexiona sobre elementos y acciones que pertenecen a todo católico: la Misa, los sacramentos y los tiempos litúrgicos del año en la vida de la Iglesia. Los artículos breves se agrupan en unidades centradas en un tema, pueden leerse de principio a fin o como elementos separados, de acuerdo a su tema de interés.



HISTORIA ILUSTRADA DE LA IGLESIA

San Pablo Madrid
Hardcover, 9½ x 10½, 280 pages
Spanish
978-84-285-2648-7
Order code: SILHIS **\$90**
HISTORIA

SAN PABLO MADRID ■ This stunning book is for anyone fascinated by history, for anyone curious about the role of Christianity through the centuries, and for anyone who loves art. Together, the author's lucid and engaging text and the 566 illustrations provide not simply a history, but a vivid experience of the Church from early Christian times to the present day.

Este libro impresionante es para cualquiera que esté fascinado por la historia, para la persona curiosa con respeto al papel del Cristianismo a través de los siglos y para cualquiera a quien le guste el arte. Tanto los comentarios del autor en el lúcido y atractivo texto como las 566 imágenes con descripciones ofrecen no simplemente una historia sino una multidimensional y viva experiencia de la Iglesia desde los primeros siglos hasta nuestros días.

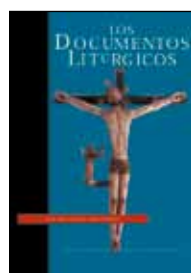


A HISTORY OF THE MASS BILINGUAL / UNA HISTORIA DE LA MISA

DVD
Bilingual: English and Spanish
978-1-56854-656-8
Order code: BHISMD **\$24.95**
HISTORIA

LTP ■ This bilingual DVD traces the evolution of the Mass showing how the Mass was shaped and reshaped by times and cultures, by theologies and the arts. When the DVD ends, the conversation continues as you follow the discussion guide's suggestions for conversation sparkers. This DVD provides users with access to English and Spanish-subtitles.

Este DVD bilingüe (inglés/español) en los cuales se indaga la evolución de la Misa, muestra cómo fue formada y reformada al paso del tiempo y de las culturas debido al desarrollo de la teología y del arte. Es un recurso excelente para usar con todos, inclusive el personal de la parroquia y los catecúmenos. Termina de ver la película y coméntala en grupo usando la guía de estudio incluida en un archivo PDF.



LOS DOCUMENTOS LITÚRGICOS

un recurso pastoral

Paperback, 7 x 10, 400 pages
Spanish
978-1-56854-089-4
Order code: SLITDC **\$15**
LITURGIA

LTP ■ This book contains the complete text in Spanish of many documents. The introductions to the documents in this book were written with a Hispanic viewpoint.

Una celebración litúrgica efectiva no proviene meramente de lo que hacen otras asambleas. Pero todas las comunidades católicas encuentran una estructura común en los ritos y en compartir las normas y principios contenidos en los documentos litúrgicos de la Iglesia. "Los Documentos Litúrgicos" proveen las directrices fundamentales de la liturgia, que deben ser refrescadas con las ideas y talentos de la comunidad y sus líderes.

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